

GUIDELINES for the AMERICAN ACCORDION MUSICOLOGICAL SOCIETY FESTIVAL 1.
MARCH 4,5,6, 2005 2005 FESTIVAL MARCH 4,5,6, 2005

ALL CATEGORIES: Memorization is not required in this festival. It is at the adjudicator's discretion if he or she wishes to award additional points for memorization. Judges copies are required for all Solo, Duet and Ensembles.

EVALUATION (solo/duet/ensemble) Honoring Msg. Stanley Kloskowski Will be done privately between the performer, adjudicator and possibly the immediate family. All participants receiving a score of 75 or more will receive an award.

FREE BASS (solo) Entries will competitive category. (1st,2nd &3rd Place Trophies Awarded)

GUEST ARTIST EVALUATION (solo/duet) Sponsored by Weltmeister Accordion Co. *Is a special evaluation-lesson session with one of the festival's guest artist adjudicators. (Certificates Awarded)*

OPEN (solo/duet) Sponsored by Bugari Accordion Company Is based on the common leveling of the students. See the level guideline list for the relationship between the category and the selections to be performed. Audience is permitted.(1st,2nd &3rd Place Trophies Awarded)

SIGHT READING (solo) Sponsored by Petosa Accordion Company Suitable for all entrants or the festival. The contestant's teacher and the contest chairperson choose a selection. The participant is given the opportunity to play each hand separately and then both hands. NO AUDIENCE IS ALLOWED. (Certificates Awarded)

FESTIVAL CAVALCADE(solo/duet/ensemble) Honoring Mervin Conn: Is a non-competitive event. Participants will perform for a panel of adjudicators, and critiqued on their performance. Even though there will be an audience, the adjudicators remarks will be between the contestant and the adjudicator.(Certificates Awarded)

DUET CATEGORIES Sponsored by Baffetti Accordion Company AVAILABLE FOR PRIMARY/ ELEMENTARY/ INTERMEDIATE/ADVANCED AND SENIOR. IN ALL DUET CATEGORIES – EACH MEMBER OF THE 3 WINNING TEAMS WILL RECEIVE A TROPHY

BAND CATEGORIES Sponsored by Weltmeister Accordion Company

Each member of a winning ensemble receives a ribbon representing their placement.. Band entries are grouped into Evaluation, Group 1,2,3 and Festival Cavalcade. Please call for any specifics.

CASH AWARD SOLO CATEGORIES:

Ethnic Categories: *Sponsored by Music Magic*

Student A, B, and C: leveling by age and advancement

Intermediate, Advanced and Virtuoso: leveling should be compared to the level of test piece music for the cash award levels.

CASH AWARDS to FIRST PLACE ONLY:

Elementary A, B, C -----	\$10.00 per category
Intermediate -----	\$25.00
Advanced -----	\$50.00
Senior-----	\$75.00

All 1st, 2nd, and 3rd place winners receive a trophy!

Memorial Test Category: *In Honor of Eugene Ettore*

These categories are open to all levels and ages. Group 1 level is below Topsy Turvy. Group 2 is Spring Time. Group 3 is Manhattan Concerto.

TEST PIECE REQUIRED – Any E. Ettore composition.

AWARDS:	Group 1	Group 2	Group 3
1 st	\$15.00 + Trophy	1 st	\$40.00 + Trophy.....\$50.00 + Trophy
2 nd	\$10.00 + Trophy	2 nd	\$20.00 + Trophy.....\$25.00 + Trophy
3 rd	\$5.00 + Trophy	3 rd	\$15.00 + Trophy.....\$20.00 + Trophy

Festival Categories: Honoring Anthony Ettore, Dr. Alexander Matos, Dr. Lou Persic, Hohner Accordion Company & Charles Nunzio

These are not test piece categories, however the listed composition is encouraged.

Preparatory Level: This category is designed for the young student.

Difficulty Level: Fast Train

AWARDS

- 1st----- \$20.00 + award
- 2nd----- \$15.00 + Trophy
- 3rd ----- \$10.00 + Trophy

Elementary Level: This category is designed for the young student.

Difficulty Level: Velocity Waltz

AWARDS

- 1st----- \$25.00 + Trophy
- 2nd----- \$20.00 + Trophy
- 3rd ----- \$15.00 + Trophy

Intermediate Level: This category is designed for the teen and inexperienced adult.

Difficulty Level: Red Hot, White Hot

AWARDS

- 1st----- \$50.00 + Trophy
- 2nd----- \$25.00 + Trophy
- 3rd ----- \$10.00 + Trophy

Advanced Level: This category is suited to the adult student who is at least a Palmer-Hughes Book level 6 and is NOT virtuoso caliber. (Teens may be included if their level is appropriate).

Difficulty Level: Roman Overture

AWARDS - same as Intermediate Level

Festival Champion Solo NO TEST PIECE REQUIRED

Difficulty Level: Manhattan Concerto by Eugene Ettore

This is the highest category of the competition. Contestants must perform a selected test piece and choice program of music. Choice music should not exceed 15 minutes in length. Two sets of judges' copies are required.

Each entrant will be given 20 minutes to settle on stage, give their entire presentation, and to depart the stage.

There is no need for any communication between the contestant and the audience or the adjudicators. The Room Captain will do all announcing and will signal the entrant to approach the stage. There is no need to wait for signals to begin each piece. Entrant should go from piece to piece at their own pace, while keeping in mind their total 20-minute time limit.

All F.C.S. entrants must assemble in the Devon room for a meeting to draw for playing position and to receive practice/waiting room assignments 30 minutes prior to the start of that category.

Any entrant who does not follow the above guidelines and is not available for the meeting or is not available from the practice/waiting room at the time they are called for performance will be disqualified.

AWARDS

- 1st----- \$200.00 + Trophy
- 2nd ----- \$150.00 + Trophy
- 3rd ----- \$100.00 + Trophy

A.A.M.S. Festival Committee: 322 Haddon Avenue, Westmont, N.J. 08108

All entries and completed paperwork concerning the 2004 A.A.M.S. Festival should be mailed to the above address ONLY. Do not utilize the address in Pitman. Thank you

The A.A.M.S. is not responsible for theft or damage of personal effects, including but not limited to musical instruments, should any occur during these events. The A.A.M.S. is not responsible for any bodily injury sustained during these events, should any occur.

GUIDELINE LEVELS: These are not test pieces, but suggestions that the instructor should select a composition comparable to the level of difficulty listed for the respective category.

Open Solo

P	5 Finger Position
1	Blue Bird Waltz
2	Fast Train
3	Rock a Gliss
4	Little Maestro
5	Storm Echoes Overture

DUETS

Primary	Noon Patrol
Elementary	Asparagus Polka
Intermediate	Zanzar
Advanced	Square Dance Medley

ADULT SOLO

AP	Aretta Book 1, 2
A1	Fast Train
A2	Velocity
A3	Red Hot
A4	Roman Overture
A5	Storm Echoes Overture
A6	Manhattan Concerto

BANDS/SOLOS/ENSEMBLES

1	Aretta 1 st Band Book
2	Easy Aretta Arrangements
3	La-Sorella - Aretta

All music is available through the A.A.M.S. Festival Committee or Deffner Music, Mineola, NY