

**GUIDELINES for the AMERICAN ACCORDION MUSICOLOGICAL SOCIETY FESTIVAL 1.**

*MARCH 3, 4, 5, 2006*

*2006 FESTIVAL*

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**ALL CATEGORIES:** Memorization is not required in this festival. It is at the adjudicator's discretion if he or she wishes to award additional points for memorization. Judges copies are required for all Solo, Duet and Ensembles.

**EVALUATION (solo/duet/ensemble) Honoring Msg. Stanley Kloskowski** Will be done privately between the performer, adjudicator and possibly the immediate family. All participants receiving a score of 75 or more will receive an award.

**GUEST ARTIST EVALUATION (solo/duet) Sponsored by Weltmeister Accordion Co.** *Is a special evaluation-lesson session with one of the festival's guest artist adjudicators. (Certificates Awarded)*

**FREE BASS (solo)** Entries will be an evaluation type category. (awards-see evaluation)

**DUET CATEGORIES Sponsored by Baffetti Accordion Company** AVAILABLE FOR PRIMARY/ ELEMENTARY/ INTERMEDIATE/ADVANCED AND SENIOR. IN ALL DUET CATEGORIES – EACH MEMBER OF THE 3 WINNING TEAMS WILL RECEIVE A TROPHY

**BAND CATEGORIES Sponsored by Weltmeister Accordion Company**

Each member of a winning ensemble receives a ribbon representing their placement.. Band entries are grouped into Evaluation, Group 1,2,3 and Combo Please call for any specifics.

**CASH AWARD SOLO CATEGORIES:**

**Ethnic Categories:** *Sponsored by Music Magic*

Student A, B, and C: leveling by age and advancement

Intermediate, Advanced and Virtuoso: leveling should be compared to the level of test piece music for the cash award levels. *All 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners receive a trophy!*

**CASH AWARDS to FIRST PLACE ONLY:**

Elementary A, B, C -----	\$10.00 per category
Intermediate -----	\$25.00
Advanced -----	\$50.00
Senior-----	\$75.00

**Memorial Test Category:** *In Honor of Eugene Ettore*

These categories are open to all levels and ages. Group 1 level is below Topsy Turvy. Group 2 is Spring Time.

**TEST PIECE REQUIRED – Any E. Ettore composition.**

<b>AWARDS:</b>	<b>Group 1</b>	<b>Group 2</b>
1 <sup>st</sup>	\$40.00 + Trophy.....	\$50.00 + Trophy
2 <sup>nd</sup>	\$20.00 + Trophy.....	\$25.00 + Trophy
3 <sup>rd</sup>	\$15.00 + Trophy... ..	\$20.00 + Trophy

**Festival Categories:** **Honoring Dr. Alexander Matos, Dr. Lou Persic, Hohner Accordion Company & Charles Nunzio**

*These are not test piece categories, however the listed composition is encouraged.*

**Preparatory Level:** This category is designed for the young student.

Difficulty Level: Fast Train

<b>AWARDS</b>	1 <sup>st</sup> -----	\$20.00 + award
	2nd-----	\$15.00 + Trophy
	3 <sup>rd</sup> -----	\$10.00 + Trophy

**Elementary Level:** This category is designed for the young student.

Difficulty Level: Velocity Waltz

<b>AWARDS</b>	1st-----	\$25.00 + Trophy
	2nd-----	\$20.00 + Trophy
	3 <sup>rd</sup> -----	\$15.00 + Trophy

**Intermediate Level:** This category is designed for the teen and inexperienced adult.

Difficulty Level: Red Hot, White Hot

**AWARDS**  
1st ----- \$50.00 + Trophy  
2nd----- \$25.00 + Trophy  
3<sup>rd</sup> ----- \$10.00 + Trophy

**Advanced Level:** 1 and 2 This category is suited to the adult student who is at least a Palmer-Hughes Book Level 6

and is NOT virtuoso caliber. (Teens may be included if their level is appropriate).

Difficulty Level: Roman Overture

**AWARDS - same as Intermediate Level**

**Festival Champion Solo** NO TEST PIECE REQUIRED

Difficulty Level: Manhattan Concerto by Eugene Ettore

This is the highest category of the competition. Contestants must perform a selected test piece and choice program of music. Choice music should not exceed 15 minutes in length. Two sets of judges' copies are required.

Each entrant will be given 20 minutes to settle on stage, give their entire presentation, and to depart the stage.

There is no need for any communication between the contestant and the audience or the adjudicators. The Room Captain will do all announcing and will signal the entrant to approach the stage. There is no need to wait for signals to begin each piece. Entrant should go from piece to piece at their own pace, while keeping in mind their total 20-minute time limit.

**AWARDS**  
1st----- \$200.00 + Trophy  
2<sup>nd</sup> ----- \$150.00 + Trophy  
3<sup>rd</sup> ----- \$100.00 + Trophy

**GUIDE LINE LEVELS:** These are not test pieces, but suggestions that the instructor should select a composition comparable to the level of difficulty listed for the respective category.

<b><u>Open Solo</u></b>		<b><u>ADULT SOLO</u></b>	
P	5 Finger Position	AP	Aretta Book 1, 2
1	Blue Bird Waltz	A1	Fast Train
2	Fast Train	A2	Velocity
3	Rock a Gliss	A3	Red Hot
4	Little Maestro	A4	Roman Overture
5	Storm Echoes Overture	A5	Storm Echoes Overture
		A6	Manhattan Concerto
<b><u>DUETS</u></b>		<b><u>BANDS/SOLOS/ENSEMBLES</u></b>	
Primary	Noon Patrol	1	Aretta 1 <sup>st</sup> Band Book
Elementary	Asparagus Polka	2	Easy Aretta Arrangements
Intermediate	Zanzar	3	La-Sorella - Aretta
Advanced	Square Dance Medley		

*All music is available through the A.A.M.S. Festival Committee or Deffner Music, Mineola, NY*

*A.A.M.S. Festival Committee: 322 Haddon Avenue, Westmont, N.J. 08108*

**All entries and completed paperwork concerning the 2004 A.A.M.S. Festival should be mailed to the above address ONLY.**

**Do not utilize the address in Pitman. Thank you**

*The A.A.M.S. is not responsible for theft or damage of personal effects, including but not limited to musical instruments, should any occur during these events. .*

*The A.A.M.S. is not responsible for any bodily injury sustained during these events, should any occur*