

AMERICAN ACCORDION MUSICOLOGICAL SOCIETY

GUIDELINES

MARCH 6,7,8, 2009

2009 FESTIVAL

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ALL CATEGORIES: Memorization is not required in this festival. It is at the adjudicator’s discretion if he or she wishes to award additional points for memorization. Judges copies are required for all Solo, Duet and Ensembles.

EVALUATION (solo/duet/ensemble) Honoring Msg. Stanley Kloskowski Will be done privately between the performer, adjudicator and possibly the immediate family. All participants receiving a score of 75 or more will receive an award.

GUEST ARTIST EVALUATION (solo/duet) Sponsored by Bugari Accordion Co. *Is a special evaluation-lesson session with one of the festival’s guest artist adjudicators. (Certificates Awarded)*

SIGHT READING Sponsored by Accordion Connection: Sight Reading is an private event geared to increasing the awareness and skills of sight reading. This is a non competitive category. Available to students of the Intermediate level and higher.

FREE BASS (solo) Entries will be treated as competition or evaluation., depending on the festival chairpersons decision. Competition Awards would be 1st, 2nd, & 3rd place trophies. As an evaluation category. (awards-see evaluation)

DUET CATEGORIES Sponsored by Baffetti Accordion Company AVAILABLE FOR PRIMARY/ ELEMENTARY/ INTERMEDIATE & & ADVANCED. IN ALL DUET CATEGORIES – EACH MEMBER OF THE 3 WINNING TEAMS WILL RECEIVE A TROPHY

BAND CATEGORIES Sponsored by Accordion Connection

Each member of a winning ensemble receives a ribbon representing their placement.. Band entries are grouped into Evaluation, Group 1,2,3 and Combo Please call for any specifics.

CASH AWARD SOLO CATEGORIES:

Ethnic Categories: *Sponsored by Music Magic*

Elementary A, B, and C: leveling by age and advancement

Intermediate, Advanced and Senior: leveling should be compared to the level of test piece music for the cash award levels. *All 1st, 2nd, and 3rd place winners receive a trophy!*

CASH AWARDS to FIRST PLACE ONLY:

Elementary A, B, C -----	\$15.00 per category
Intermediate-----	\$20.00
Advanced-----	\$35.00
Senior -----	\$50.00

Festival Categories:

**sponsored byHohner Accordion Co., Bugari Accordion Co.,
Petosa Accordion Co., and Dr. Louis Persic.**

These are not test piece categories, however the listed compositions are a guid as to difficulty level.

Preparatory Level: This category is designed for the young student.

Difficulty Level: Fast Train

AWARDS	1 st -----	--\$20.00 + award
	2 nd -----	\$15.00 + Trophy
	3 rd -----	-\$10.00 + Trophy

Elementary Level: This category is designed for the young student.

Difficulty Level: Velocity Waltz

AWARDS	1st -----	\$25.00 + Trophy
	2nd -----	\$20.00 + Trophy
	3 rd -----	-- \$15.00 + Trophy

Intermediate Level: This category is designed for the teen and inexperienced adult.

Difficulty Level: Red Hot, White Hot

AWARDS 1st----- \$50.00 + Trophy
 2nd----- \$25.00 + Trophy
 3rd ----- \$15.00 + Trophy

Advanced Level: 1 and 2 This category is suited to the adult student who is at least a Palmer-Hughes Book Level 6 and is NOT virtuoso caliber. (Teens may be included if their level is appropriate).
 Difficulty Level: Roman Overture

AWARDS - same as Intermediate Level

Festival Champion Solo NO TEST PIECE REQUIRED
 Difficulty Level: Manhattan Concerto by Eugene Ettore

This is the highest category of the competition. Contestants must perform a selected test piece and choice program of music. Choice music should not exceed 15 minutes in length. Two sets of judges' copies are required.

Each entrant will be given 20 minutes to settle on stage, give their entire presentation, and to depart the stage.

There is no need for any communication between the contestant and the audience or the adjudicators. The Room Captain will do all announcing and will signal the entrant to approach the stage. There is no need to wait for signals to begin each piece. Entrant should go from piece to piece at their own pace, while keeping in mind their total 20-minute time limit.

AWARDS 1st----- \$200.00 + Trophy
 2nd ----- \$150.00 + Trophy
 3rd ----- \$100.00 + Trophy

GUIDE LINE LEVELS: These are not test pieces, but suggestions that the instructor should select a composition comparable to the level of difficulty listed for the respective category.

Open Solo
 P 5 Finger Position
 1 Blue Bird Waltz
 2 Fast Train
 3 Rock a Gliss
 4 Little Maestro
 5 Storm Echoes Overture

ADULT SOLO
 AP Aretta Book 1, 2
 A1 Fast Train
 A2 Velocity
 A3 Red Hot
 A4 Roman Overture
 A5 Storm Echoes Overture
 A6 Manhattan Concerto

DUETS
 Primary Noon Patrol
 Elementary Asparagus Polka
 Intermediate Zanzar
 Advanced Square Dance Medley

BANDS/SOLOS/ENSEMBLES
 1 Aretta 1st Band Book
 2 Easy Aretta Arrangements
 3 La-Sorella - Aretta

AAMS: 322 Haddon Ave., Westmont, NJ 08108 website:aamsaccordionfestival.com

All entries and completed paperwork concerning the 2009 A.A.M.S. Festival should be mailed to the above address ONLY.

Do not utilize the address in Pitman. Thank you

The A.A.M.S. is not responsible for theft or damage of personal effects, including but not limited to musical instruments, should any occur during these events. .

The A.A.M.S. is not responsible for any bodily injury sustained during these events, should any occur